

ROGER WASSERMAN

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Height: 5.5 ft / 168 cm
Weight: 132 lbs / 59 kg
Hair: Blond / Bald
Eyes: Green / Blue
Ethnicity: Caucasian / White
Build: Slim / Fit
Role playing ages: 33 - 40
Location: Dominican Rep.

Languages: Spanish (native, latin american), English (fluent)

Spanish Accents: Dominican, Argentinean, Neutral, Colombian, Cuban, Venezuelan, Mexican

English Accents: American (various), UK English (various)

Vocal Range: Tenor

Instruments: Guitar, bass

Sports: Swimming, Boxing, Martial Arts



FILM

<i>Morena (Post-production)</i>	Supporting (Clodomiro)	Dom Rep / Desiree Diaz Silva, dir.
<i>Arthur The King (2024)</i>	Supporting (Santiago)	USA / Simon Cellan Jones, dir.
<i>Convivencia (2023)</i>	Co-Lead (Juan)	Dom Rep / José Gómez, dir.
<i>El Método (2023)</i>	Supporting (Grönholm)	Dom Rep / David Maler, dir.
<i>The Lost City (2022)</i>	Supporting (Sound Guy)	USA / Aaron & Adam Nee, dir.
<i>Jupía (2022)</i>	Supporting (Beltrán)	Dom Rep / José Gómez, dir.
<i>Padre Se Busca (2021)</i>	Supporting (Dr. Ricart)	Dom Rep / Tito Rodríguez, dir.
<i>Sol en el Agua (2021)</i>	Supporting (Matón)	Dom Rep / Francisco Váldez, dir.
<i>Papi (2020)</i>	Supporting (Armando)	Dom Rep / Noelia Quintero, dir.
<i>Que Leones (2019)</i>	Supporting (Ramón)	Dom Rep / Frank Perozo, dir.
<i>Ain't Fácil (2019)</i>	Supporting (Ramos)	Dom Rep / Juan Basanta, dir.
<i>Que León (2018)</i>	Supporting (Ramón)	Dom Rep / Frank Perozo, dir.
<i>Corazón (2018)</i>	Supporting (Bella)	USA / John Hillcoat, dir.
<i>Miriam Miente (2018)</i>	Supporting (El Pianista)	DR / N. Cabral y O. Estrada, dir.
<i>María Montez (2014)</i>	Supporting (Film Director)	DR / Vicente Peñarrocha, dir.

TELEVISION

<i>Saint-X (2023)</i>	Supporting (Ben)	USA / Hulu
<i>Rubirosa (2018)</i>	Supporting (Meyer)	LATAM / Claro TV
<i>The Long Song (2018)</i>	Supporting (Mr. Francis Bear)	UK / BBC One
<i>Sharktopus vs. Pteracuda (2014)</i>	Supporting (Koji)	USA / SyFy

THEATRE

<i>Ana Frank – El Diario (2016)</i>	Johannes Kleiman	Dom Rep / Palacio de Bellas Artes
<i>The Disappearance of Daniel Hand (2006)</i>	Director	Dom Rep / CMS
<i>La Peste de estos Días (2005)</i>	Various	Dom Rep / Teatro Nacional
<i>Paradise (2004)</i>	God	Dom Rep / Casa de Teatro

TRAINING

2023	Berlinale Talents Guadalajara XV (FICG 38), Mexico
2017	Acting for screen, Kat Montes, Dom Rep
2016	Organic Creative Acting Process, John Strasberg, USA / Dom Rep
2006 – 2010	Acting for stage, Augusto Fernandes Studio, Argentina
2002 – 2005	Acting Lab at National School of Dramatic Arts, Dom Rep